

Clarinet in B $\flat$

to Gene Saucier

# Sonata for Clarinet and Piano

## I

Joan Melton  
(1960)

Moderate in tempo, but with spirit

Musical notation for measures 1-6. The key signature has two flats (B $\flat$  and E $\flat$ ). The time signature is 4/4. The first measure starts with a dynamic marking of *mf*. The melody is written on a treble clef staff.

Musical notation for measures 7-15. Measure 7 is marked with a '5' above the staff and '7-11' below. Measure 14 is marked with a '2' above the staff and '14-15' below. The piano part is indicated by 'Pno.' above the staff. The time signature changes from 4/4 to 2/4 at measure 8, then back to 4/4 at measure 10, and finally to 3/4 at measure 14.

Musical notation for measures 18-20. The melody continues on the treble clef staff. Measure 19 has a 6/8 time signature.

Musical notation for measures 21-24. Measure 21 starts with a '7' below the staff. The dynamic marking *p* appears at the end of measure 24.

Musical notation for measures 25-31. Measure 25 starts with a '5' above the staff. The time signature changes from 4/4 to 5/4 at measure 26, then back to 4/4 at measure 28, and finally to 2/4 at measure 31.

Musical notation for measures 32-36. Measure 32 starts with a '5' above the staff. The time signature changes from 4/4 to 5/4 at measure 33, then back to 4/4 at measure 35.

Marcato  
37 with each note separate

Musical notation for measures 37-40. Measure 37 starts with a '3' below the staff. The time signature changes from 4/4 to 2/4 at measure 39.

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41-43

3

3 3 3

47

3

mp

5

51-55

56

*f*

A little faster, military

70

*f* *mf* *p*

75

5

77-81

*mf* *mp*

85 Sustained

90

5 Pno. *8vb*

96-100

105

109

113

*f* > *p*

118

## II

Allegretto

4

*p*

9

15 *poco rit.*

21 *a tempo*

26 *mp*

32 *pp* *mp*

38

44

49 2

55-56

57

62

68 poco rit.

73 a tempo

77

81 definite

definite

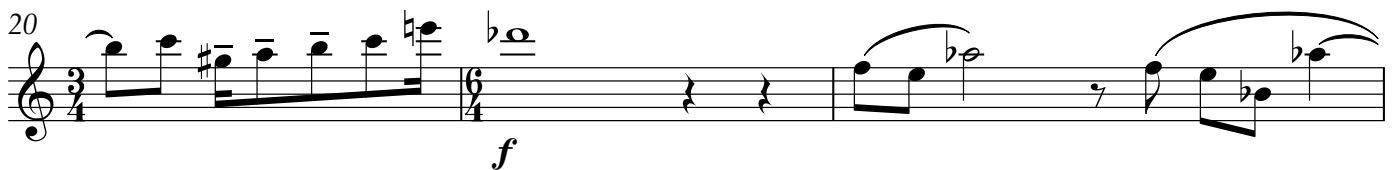
## III

Andante

2



9 Military



23

26

29

33-34

37

40

43

46

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49

5

5

*p*

51

5

*p*

53

*ff* 5 3 *Ritard.*

56 **Rubato** **Gradually a tempo**

*mp* 3 5 *p* 5

58

*p*

61

5

5

*p*

63

5

5

*p*

66

*fff* 5 5 *p*